

# Grote Trom

$\text{♩} = 116$

# Hee Gaode Mee

Gerard van Maasackers  
Arr. Mark Hendriks

5 *f*

9

13

17

21

29

33 *mf*

41

49

53 *f*

61 1.

65

73

Detailed description: The score is for a Trombone part in 2/4 time. It consists of 73 measures. The melody is played on the first staff, starting with a forte (*f*) dynamic. The accompaniment is played on the second staff, consisting of a steady eighth-note pattern. The melody features several slurs and accents, and ends with a repeat sign. The dynamics vary from *f* to *mf* and back to *f*. The tempo is marked as 116 beats per minute.

Hee Gaode Mee / Grote Trom

81 2.

85

92 *mf*

96

100

104 *f*

112

120

Detailed description: This is a musical score for a Trombone part. It consists of seven staves of music. The first staff (measures 81-84) features a sequence of quarter notes with a first ending bracket and a second ending bracket. The second staff (measures 85-91) contains eighth notes with beams and accents. The third staff (measures 92-95) continues with quarter notes. The fourth staff (measures 96-99) continues with quarter notes. The fifth staff (measures 100-103) continues with quarter notes. The sixth staff (measures 104-111) consists of eight measures of rests, each marked with a slash and a colon. The seventh staff (measures 112-119) continues with quarter notes. The final staff (measures 120) concludes with a quarter note, a half note, and a final note with a fermata.